

Arabella Frahn-Starkie

+61 450 781 536

Email: a.frahnstarkie@gmail.com

www.arabellafrahnstarkie.com

Education

2014-2016: The Victorian College of the Arts,
University of Melbourne
- Bachelor of Fine Arts in Contemporary Dance

2021: The Victorian College of the Arts, University
of Melbourne
- Bachelor of Fine Arts (Degree with Honours)

Biography

Arabella Frahn-Starkie is an emerging artist and researcher focusing on dance and the body as a choreographic tool. In 2021, she completed her Honours at the Victorian College of the Arts, where she also received a Bachelor of Fine Arts (Contemporary Dance) in 2016. In her research she is focusing on the documentation and archiving of dance. Arabella is driven to use the body in her work, as she believes that at the junction of the artwork, sentient and volatile body, audience and artist, is a sentient and volatile body.

Performances

- 2017 SMALL DETAILS, Sandra Parker, Dance Massive
DEEP SEA DANCES, Rebecca Jensen, Dance Massive
UTTERANCE, Siobhan McKenna, Melbourne Fringe,
award for Best Dance.
- 2018 CUTOUT, Jo Lloyd, ACCA
NADJA-LÈONA, Jude Walton, Alliance Française
- 2019 UTTERANCE, Siobhan McKenna, Dance Massive
ADHERENCE, Sandra Parker, IWAKI Auditorium
SET/RESET/RESET, Trisha Brown, restaged by TBDC
company members, Venice Biennale
DANCE ME TO THE END OF LOVE, Alessandro Sciarroni,
Venice Biennale
COMPOSITE ACTS, David Rosetzky & Jo Lloyd, Channels
Festival
DRAMA 2,3,4, Siobhan McKenna, Substation
- 2021 COMPOSITE ACTS, David Rosetzky & Jo Lloyd, Sutton
Gallery
REPLACEMENT, Sandra Parker, Sara Scout Presents
- 2022 YIELD TO RESISTANCE, Sandra Parker, Dancehouse

RHYTHMIC FICTIONS, Siobhan McKenna, Northcote
Townhall

Research

- 2021 "Looking Back, Thinking Forward: Interrogating Tensions
Between Dance and its Documentation and Archiving,"
Research paper and accompanying live dance
performance produced for Arabella Frahn-Starkie's
Honours submission.
- 2022 "Tacitly Mab: Lady Mabel Grimwade within the Grimwade
Archive," Research paper and accompanying installation
presented at the Grainger Museum. Commissioned by the
Miegunyah Student Award at the University of Melbourne.

Choreographic Work

- 2016 HOW MANY COLOURS AND SHAPES CAN YOU SPOT? made in collaboration with Emma Collard and exhibited at Kings Artist-Run Gallery.
- 2018 POLITICO X VISUAL DISPLAY, cross-disciplinary work involving improvised long-form techno and improvised dance, presented at Testing Grounds, Melbourne Fringe Festival, award for Best Music
- 2018 SOMETIMES STRANGERS, cross-disciplinary work made in collaboration with Imogen Cygler (musician) and Meg Duncan (filmmaker) presented at Victorian College of the Arts.
- CLOSE COPY, dance work commissioned by Yellow Wheel Youth Dance Company, made in collaboration with Trudi Treble, presented at Temperance Hall
- WHY DO I UNWIND?, music video clip, directed and edited by Arabella Frahn-Starkie for electronic pop duo *Hemm*.
- 2019 BE GENTLE music video clip, directed and edited by Arabella Frahn-Starkie for musician *Sault*.
- SET ELEMENTS, a performance installation in group exhibition 'Temporal Proximities' curated by Kelli Alred, performed at the Abbotsford Convent. This work was co-choreographed by Arabella Frahn-Starkie and Katie Lee.
- 2020 FAR FEELING, music video clip, directed and edited by Arabella Frahn-Starkie for electronic pop duo *Hemm*. Made in collaboration with filmmaker Lucas Haynes.
- HAZE, choreography and movement direction for shortfilm, directed by Meg Duncan.
- 2022 POLITICO, ongoing cross-disciplinary project fusing improvised long-form techno and improvised dance, presenting sold out shows at the Forum Theatre and the National Gallery of Victoria.
- THE ESOTERIC, choreography and set design for a Contemporary opera by Jessica Lindsay. Presented at the Brunswick Mechanics Institute.
- PICTURES & GHOSTS, presented at Dancehouse and Platform Arts, Geelong.